

BEAUTIFUL IRISH BALLADS

THAT ARE BEING SUNG BY THE WORLD'S GREATEST ARTISTS
THEY SHOULD BE IN EVERY HOME

MOTHER MACHREE.

Lyric by
RIDA JOHNSON YOUNG.

Tenderly with much expression

Music by
CHAUNCEY OLCOTT
& ERNEST R. BALL.

Sure I love the dear sil-ver that shines in your hair, And the
row that's all fur-rowed, And wrink-led with care. I
kiss the dear fin-gers, so true sworn for me, Oh, God.

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SOLO, FOUR KEYS:—B \flat , (B \flat TO D) C, D, AND F. DUET, TWO KEYS:—B \flat AND F

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Shure, a lit-tle bit of Heav-en fell from out the sky one day, And
nes-tled on the o-cean in a spot so far a-way; And
when the An-gels found it, Shure it looked so sweet and fair, They

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SOLO, THREE KEYS:—A \flat , (C TO F) B \flat AND C

When Irish Eyes Are Smiling

Lyric by
CHAUNCEY OLCOTT
& GEO. GRAFF JR.

Music by
ERNEST R. BALL

When I-rish eyes are smi-ling, Sure it's like a morn in
Spring. In the lilt of I-rish laugh-ter, You can hear the
an-gels sing. When I-rish hearts are hap-py, All the

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SOLO, THREE KEYS:—C, (C TO F) D AND F

Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Words and Music
By J. R. SHANNON

"Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li, Too-ra-loo-ra-
loo-ral, Hush now, don't you cry! Too-ra-loo-ra-loo-ral,
Too-ra-loo-ra-li, Too-ra-loo-ra-loo-ral, That's an I-rish lul-la-by."

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SOLO, THREE KEYS:—C, (C TO C) E \flat AND F

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❖ VOCAL GEMS FROM MY HOME TOWN GIRL ❖

Lyric by Frank R. Stammers

Music by Louis A. Hirsch

My Home Town

REFRAIN *Molto moderato*

My home town, My home town,

In the sha-dows fall ing, Seems I hear you call ing!

I need you when I'm blue,

p-f *poco rit.* *a tempo*

My Spooky Girl

CHORUS

My Spook-y Girl! (Just take one look at the spook-y girl)

My Spook-y Girl! (Just one more look at the spook-y girl)

You're here and then you are there, I see you ev-e-ry where,

p-f *cresc.*

Boy Of Mine I Wait For You

REFRAIN *Andante espress.*

Boy of mine, where are you dear? Boy of mine, you should be here!

Come to me be fore the gloam, Boy it's time that you were home.

Boy of mine, the sum-mers dead; Boy of mine two eyes are red;

mf

Hello, Dorothy May (There She Goes)

REFRAIN

I've come to town to buy a gown, Of silk and la-ces and

rib-bons brown, To make me dressed and make me blessed For Sun-day-go-to-

meet-ing best. I must be styl-ish and up-to-date, So ev-'ry-bod-y will

pp *f* *8va* *2nd.* *simile* *8va* *2nd.* *p legato*

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Hello, Frisco!

I Called You Up To Say "Hello!"

Lyric by
GENE BUCK

Music by
LOUIS A. HIRSCH

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The introduction consists of two staves of piano accompaniment. The first system of the song features a vocal line with the lyrics 'Hel - lo Cen - tral, Hel - lo Cen - tral,' and piano accompaniment. The second system continues the vocal line with 'can't you see, Kind - ly hur - ry, kind - ly hur - ry, just for me,' and piano accompaniment. The third system concludes the vocal line with 'Please do get me San Fran - cis - co, Some - one's wait ing all a - lone,' and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *fz* and *p*. There are also drum notation symbols (*drum*) in the piano accompaniment.

Fris - co is her name, she's at the Gold - en Gate, Cen - tral, it's a shame for her to

have to wait, Please, long dis - tance, do con - nect me, Get her on the tel - e - phone. —

REFRAIN

Hel - lo Fris - co, hel - lo Hel - lo
 Hel - lo New York, hel - lo (How do you do my dear I on - ly wish that you were here) Hel - lo

Fris - co, hel - lo Don't keep me wait - - ing,
 New York, hel - lo (How is the fair out there they tell me that it is a bear) Yes dear I hear you,

it's ag - gra - va - - ting, Why can't you hur - ry Cen - tral you're so
 wish I were near you - Oh cen - tral won't you please get off the

slow,
wire, (I can hear you now I can hear you now) Hel - lo, now can you
Hel - lo, dear - ie, hel -

hear, lo, (Dear-ie I've bought the ring and I've ar-ranged for ev - 'ry thing) You know I love you,
You know I love you

dear, so (We'll be to-ge-th-er soon and then we'll have a hon-ey-moon) Your voice is like mu-sic to my ear,
Your voice is like mu-sic to my ear,

When I close my eyes you seem so near, Fris - co I called you up to say "Hel -
When I close my eyes you seem so near, New York I'm glad you called to say Hel -

1. lo." lo." 2. lo." lo."

ANOTHER WONDERFUL "BALL" BALLAD

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McCORMACK

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OLCOTT
as
ORVILLE
HARROLD
AND HUNDREDS OF OTHERS

GEORGE
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Male, Female or Mixed Voices 15 cents each

Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum - mer's day,

mf *p*

Con Pedale

Thou art the breath of the rose; But the sum - mer is fled and the

rose is dead;— Where are they gone,— who knows, who knows?

rit. *colla voce*

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso *dim*

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